

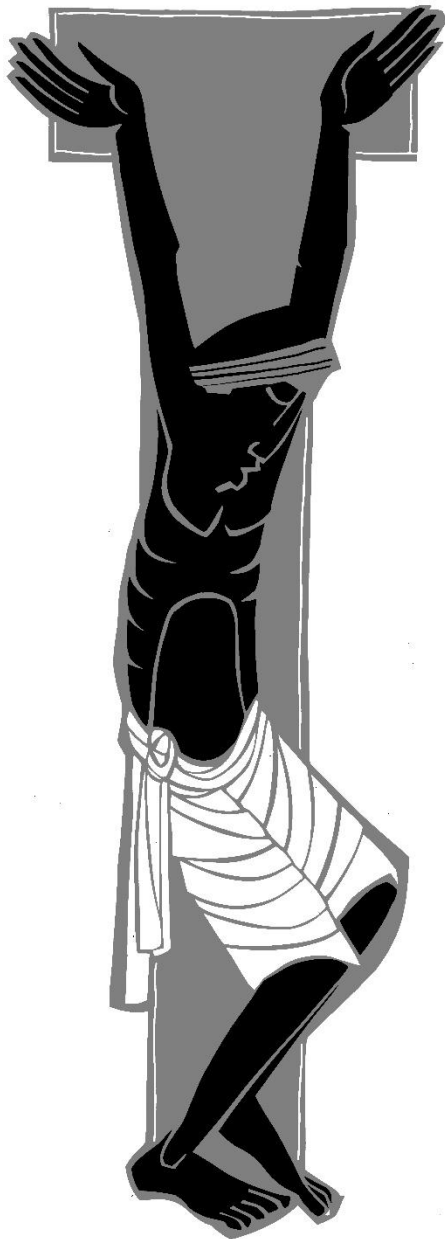
THE THIRD SUNDAY AFTER PENTECOST  
**MARKET SQUARE**  
*Presbyterian Church*

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20 South Second Street ▪ Harrisburg, Pennsylvania

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**JUNE 14, 2026 ▪ 11:00 A.M. ▪ YOUTH SUNDAY**



**A**t the right time  
Christ died for  
the ungodly.

Indeed, rarely will  
anyone die for a  
righteous person—  
though perhaps  
for a good person  
someone might  
actually dare to  
die.

But God proves  
his love for us in  
that while we still  
were sinners  
Christ died for us.

Romans 5:6a-8





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## OUR MISSION

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To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

## Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. From September through Memorial Day, education for children K-6 is offered in the Children's Education Room (Level 4) immediately following the children's sermon (around 11:15 a.m.). Every Sunday, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

## The Beacon Light

Want to stay in the loop? The *Beacon Light* is our weekly email that goes out every Wednesday, featuring sermon previews, upcoming events, music for Sunday worship, and updates on our church family and friends. To sign up, simply contact Nancy in the church office or you may do it through our website.

## Parking Validation

Market Square Presbyterian does not own the garage, but is pleased to subsidize parking for worshipers as our gift to you today. Parking validation is available in the atrium before you leave. Please have your license plate number ready to give to a staff member. The garage has a new procedure this year, and we want to make sure you get out smoothly!

## Welcome, Visitors!

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher. If you'd like to learn more about our community, the best place to start is our website at [marketsquarechurch.org](http://marketsquarechurch.org) or our Facebook page at [facebook.com/MarketSquareChurch](https://facebook.com/MarketSquareChurch).

## Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at [sheets@marketsquarechurch.org](mailto:sheets@marketsquarechurch.org) or call the office, 717-257-1270 ext. 10

# Market Square Presbyterian Church—June 14, 2026

*When you see this symbol † preceding a part of the worship service, please rise in body or spirit.  
**Bold type** denotes parts spoken or sung by the congregation.*

## WE APPROACH GOD

### TOLLING OF THE BELL

*On Youth Sunday, we are reminded that the Spirit moves through every generation. From Romans 5:1-8, Paul calls us to remember that we have peace with God through Jesus Christ, and that even in suffering, hope takes root. This is what the church does at its best: trusting that Word to speak through young and old alike, through those well-seasoned in faith and those just finding their footing. We are so proud of the young people in our midst, and we are grateful for all who have walked alongside them. We are glad you are here, wherever you are on the journey. This is holy ground. **Please silence your devices and join us in worship.***

WELCOME

The Reverend Allison R. Smith

VOLUNTARY

Prelude on 'Hereford'

Alan Bullard (b. 1947)

† CALL TO WORSHIP *(based on Psalm 116)*

Vaughan Kerns

Leader: The Lord hears us when we cry out.

**People: Praise the Lord!**

Leader: The Lord showers us with blessings.

**People: Praise the Lord!**

Leader: Let us lift up the name of Lord for all to hear!

**People: Praise the Lord!**

Leader: Let us sing of God's endless grace and compassion!

**People: Let us worship God!**

† PROCESSIONAL HYMN NO. 734

Hope of the World

DONNE SECOURS

† PRAYER OF CONFESSION *(based on Romans 5)*

**Loving God, we come with heavy hearts. We have not lived as you have called us to live. We give up too easily. We ignore our neighbor's cries for help and are silent in the face of injustice. We lose hope. We fail to see your blessings among us and are blind to the glimpses of the kingdom all around us. We are weak. Have mercy upon us. Shower us with your grace that we might be enlivened for service and for love. Lord, hear our prayer...**

† SILENT CONFESSION

† KYRIE

Capo 3: (D) (A) (D) (G) (A) (D)  
 F C F B<sup>b</sup> C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) (D/F<sup>#</sup>) (F<sup>#</sup>m) (G) (A) (Bm)  
 C F/A Am B<sup>b</sup> C Dm

mer - cy up - on us. Lord, have mer - cy;

(G) (D) (A)(Bm) (Em7) (A) (Dsus) (D)  
 B<sup>b</sup> F C Dm Gm7 C Fsus F

Christ, have mer - cy; Lord, have mer - cy up - on us.

† ASSURANCE OF PARDON

† GLORIA

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

† PASSING OF THE PEACE

Leader: The peace of Christ be with you.

**People: And also with you.**

*The Passing of the Peace is an ancient Christian practice, a reminder that before we go any further in worship, we turn to one another and declare: you are seen, you are welcome, you belong here.*

**WE HEAR GOD’S WORD**

PRAYER FOR ILLUMINATION

HEBREW SCRIPTURE

Psalm 116:1-2, 12-19

(p. 564 in the Old Testament section of the pew Bible)

ANTHEM

My Hope Is Built

Edward Mote (1797 – 1874), text  
Tom Trenney (b. 1977), arranger

My hope is built on nothing less than Jesus’ blood and righteousness;  
I dare not trust the sweetest frame, but wholly lean on Jesus’ name.  
On Christ, the solid Rock, I stand; all other ground is sinking sand;  
all other ground is sinking sand.

When darkness seems to hide his face, I rest on his unchanging grace;  
in ev’ry high and stormy gale, my anchor holds within the veil.  
On Christ, the solid Rock, I stand; all other ground is sinking sand;  
all other ground is sinking sand.

When he shall come with trumpet sound, O may I then in him be found,  
dressed in his righteousness alone, faultless to stand before the throne.  
On Christ, the solid Rock, I stand; all other ground is sinking sand;  
all other ground is sinking sand.

NEW TESTAMENT

Romans 5:1-8

(p. 155 in the New Testament section of the pew Bible)

SERMON

Adam Bateman

**WE RESPOND IN FAITH**

† RESPONSIVE HYMN NO. 722 Lord, Speak to Me That I May Speak

CANONBURY

† AFFIRMATION OF FAITH *(the Apostles' Creed)*

I believe in God the Father Almighty, Maker of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

The Reverend Stanley J. Jenkins

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

MINUTE FOR MISSION

Market Square Matters!

Ken Bateman

INVITATION TO GIVING

*(If you would like to contribute online, please use the QR code on the right. Thank you for your generosity.)*



GIVING OF OUR GIFTS

OFFERTORY

Prayer

Georgia Douglas Johnson (1880 – 1966), text  
H. Leslie Adams (1932 – 2024), music

I ask you this: which way to go?  
I ask you this: which sin to bear?  
Which crown to put upon my hair?  
I do not know, Lord God, I do not know.

† DOXOLOGY NO. 606

Praise God, from Whom All Blessings Flow

OLD HUNDREDTH

**Praise God, from whom all blessings flow.  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.  
Amen.**

† PRAYER OF DEDICATION

† SENDING HYMN NO. 741

Guide My Feet

† CHARGE AND BENEDICTION

† CHORAL RESPONSE

*As a sign of our unity in Christ, we invite you to join hands, or simply remain where you are and hold one another in prayer, in whatever way feels comfortable to you as we sing the first verse of "Blest Be the Tie That Binds."*

Blest be the tie that binds our hearts in

The first system of musical notation for the choral response. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The lyrics "Blest be the tie that binds our hearts in" are written below the notes.

Chris - tian love. The fel - low - ship of

The second system of musical notation for the choral response. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The lyrics "Chris - tian love. The fel - low - ship of" are written below the notes.

kin - dred minds is like to that a - bove.

The third system of musical notation for the choral response. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The lyrics "kin - dred minds is like to that a - bove." are written below the notes.

† VOLUNTARY

Toccata Giocoso on 'Walk in the Light'

David Blackwell (b. 1961)

+++++

## Worship Leaders This Morning

Rev. Stanley J. Jenkins, Pastor/Head of Staff  
Rev. Allison R. Smith, Associate Pastor  
Adam Bateman, Preacher  
Vaughan Kerns, Liturgist  
Tyler A. Canonico – Dilley, Minister of Music and Worship  
Ollie Silver, Tenor soloist  
Sean Meara, Crucifer  
Newman Stare, Audiovisual Technician  
Kari Hultman, Livestream Technician  
John K. Robinson, Bulletin Cover Designer

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## Chancel Flowers

The chancel flowers are given by Bill Dallam in loving memory of Mary Lou Dallam (1944-2021) and what would have been Mary Lou and Bill's 34th wedding anniversary. They were married on June 20, 1992.

## About Vaughan and Adam...

This morning's liturgist, Vaughan Kerns, just finished 5th grade at Middle Paxton Elementary School and heads to Central Dauphin Middle School in the fall. Vaughan is a musician twice over, playing viola in the orchestra and clarinet in the band. This summer he will be playing viola in the Central Dauphin School District Summer Elementary String Orchestra. He is also in Scouts (BSA) and recently earned the rank of Scout. In his spare time, he likes to read, draw, and play soccer. He's the child of Matt and Steph Kerns, the older brother of Jameson, and the great-grandson of the late Rev. Bob and Dottie Hotchkiss.

This morning's preacher, Adam Bateman, just graduated from Capital Area School for the Arts on June 3 (on which day he turned 18). He will begin a 4-year degree program at Chicago's DePaul University in the fall. In the meantime, you can catch him onstage in Gamut's Theater's Free Shakespeare in the Park production of *As You Like It*. Performances this coming week are June 17, 18, 19, and 20, at 7:30 pm in Reservoir Park. Adam is the son of Deacon Ken Bateman and Jess Yahner.

## Our Ministry Today

**Breakfast Coordinator:** Elizabeth Terry  
**Breakfast Preparers:** Table Life Church of the Nazarene (New Cumberland)  
**Breakfast Servers:** Jim Terry, Jodie and Chris White, Ashley Robinson, Pam Purdy, Lucy Lang, Rose Howard  
**Nursery:** Wendy Shearer  
**Ushers:** Jeremy Bair, Karen and George Blashford, Marianne Flickinger, John Taylor  
**Deacon flowers:**  
**Atrium flowers:** Jane Murray  
**June 19 Friday dinner:**  
Shift #1 PJ Taylor, Steve Gaus, Dae Allen, Betsy Dorbian, Barb Jewett  
Shift #2 Dae, Friar Ishmael, Ken Bateman, Joel Lopez

## Cover Art

The dying Christ is the scissor-cutting work of Brother Martin Erspamer, OSB (b. 1953), a Benedictine monk of St. Meinrad Archabbey in southern Indiana. He worked for several years in missions in India and studied medieval art, as well. He received a master's in fine arts from Boston University in 1986 and began his career as a liturgical artist, working in painting, illustration, ceramics, stained glass, furniture and worship space design.

## Lectionary Readings

### Sunday, June 14, 2026 (3rd Sunday after Pentecost)

First Reading: Genesis 18:1-15 (21:1-7)  
Psalm: Psalm 116:1-2, 12-19  
Second Reading: Romans 5:1-8  
Gospel: Matthew 9:35-10:8 (9-23)

### Sunday, June 21, 2026 (4th Sunday after Pentecost)

First Reading: Genesis 21:8-21  
Psalm: Psalm 86:1-10, 16-17  
Second Reading: Romans 6:1b-11  
Gospel: Matthew 10:24-39

# Next Sunday: June 21, 2026

## Worship

Korean Language Worship: 9:30 am, Davis Chapel  
The Reverend Ki Nam Lee preaching

English Language Worship: 11:00 am, Sanctuary  
The Reverend Destini Hodges preaching

## Mission

Community Breakfast: 8:00 am in Fellowship Hall

Charging Center: 9:00 am-10:45 am in Fellowship Hall  
Breakfast guests are invited to remain to charge their devices and keep warm/cool and dry.

## Education

Korean Language Bible Study: 11:00 am, Davis Chapel (3rd floor) Join Rev. Ki Nam on the third and fourth Sundays of each month for Bible study. The Korean Ministry invites participants to deepen their faith through Scripture and to put God's Word into practice through acts of mercy, care, and everyday faithfulness.

Lunch and Learn: 12:30 pm, Youth Room (4th floor)  
Join Rev. Allison for the monthly Lunch and Learn as we continue our journey through 2 Samuel, exploring chapters 17-24. These closing chapters of David's story are among the most dramatic in all of scripture: a son's rebellion, a kingdom in chaos, hard-won reconciliation, and finally, a king who lifts his voice in a hymn of praise to the God who carried him through it all. There is grief here, and grace, and the kind of honesty about human failure that makes the Bible feel startlingly real. All are welcome, even if you haven't read the passages. Come curious, come hungry, and come ready for good conversation.

## Music

Summer Choir: Do you love to sing — or think you might? This summer, we invite you to give Summer Choir a try! Once a month, singers of all experience levels are welcome to join us for a relaxed, low-pressure morning of music and worship. We'll gather at 9:30 a.m. on the designated Sunday to learn the music together before joining the congregation for worship. No auditions, no commitment — just the joy of lifting your voice with others. Our first Summer Choir Sunday is June 21. We'd love to have you! (meet at 9:30 am in the Music Suite).

# Staff Notes

The church office will be closed on Friday, June 19, for Juneteenth, although the ISC, food pantry, and the Friday night dinner will carry on as usual. Harrisburg's week long celebration of Juneteenth begins today. For more information, [click here](#) or go to [juneteenthhb.com](http://juneteenthhb.com).

Summer is here, and with it, vacation season for our staff! As you plan your week, here's a general guide to when each staff member is typically available. Keep in mind that schedules will shift as folks take well-deserved time away.

Full-time staff: **Rev. Stan** is in the office Sunday through Wednesday and works from home on Thursdays. **Rev. Allison, Tyler, and Sean** are here Sunday through Thursday. **Dave** is generally here Sunday through Wednesday and again on Friday, though his schedule varies. **Nancy** works Monday through Friday.

Part-time staff: **Michelle** is here Monday through Wednesday. **Daemeaon** is here Thursday through Sunday. **Rev. Ki Nam** is here in person on Sundays and available for pastoral care every day of the week (by phone Monday through Saturday and in person on Sundays).

**Rev. Anne Ross** continues to recover from her knee replacement and some complications; she is not available for pastoral care at this time but we are grateful for her ministry among us and look forward to her return.

Several of our staff serve solely on Sunday mornings, and we're thankful for each of them: **Steve, Art, Ollie, Sidney, and Andrew. Lizzie** will also be back in the nursery for a time this summer while Sidney is away at camp.

## Music This Week

Good morning! Today is the Third Sunday after Pentecost and we begin worship with British composer Alan Bullard's "Prelude on 'Hereford.'" Bullard is known for his expressive sacred music which often draws inspiration from well-loved hymn tunes. In this piece, he takes the historic hymn tune, *Hereford* and develops it into a reflective meditation. The melody emerges through varied textures and harmonies and balances moments of quiet lyricism with richer, more expansive passages, highlighting the noble character of the hymn tune.

Written in 1931 by American theologian and hymn writer Georgia Harkness, our processional hymn, "Hope of the World," is a plea for Christ's guidance amid the challenges and uncertainties of modern life. Rather than expressing confidence in human achievement alone, the text calls the Church to embody Christ's compassion, justice, and peace in a troubled world. The text is paired with the French melody *Donne Secours* ("Give Help"), a tune whose dignified character complements the hymn's earnest petitions. Together, words and music invite us to reflect on Christ as the source of hope and renewal, while challenging believers to participate in God's work of healing and reconciliation.

Our soloist this morning is Ollie Silver. Ollie joined our choir eight years ago and has been an active member of our music ministry. American composer and organist Tom Trenney brings some fabulous energy to the beloved hymn, "My Hope Is Built on Nothing Less." Based on the nineteenth-century text by Edward Mote and its familiar tune, *Solid Rock*, Trenney's setting explores the hymn's central theme of steadfast faith in Christ amid life's uncertainties. His arrangement weaves the hymn melody through a variety of textures, harmonies, and rhythmic gestures, moving from moments of reflection to passages of confident proclamation. While honoring the familiar hymn, Trenney's arrangement invites us to hear its message anew: that true hope rests not in changing circumstances, but in the enduring grace and faithfulness of God.

The responsive hymn was written in 1872 by English hymn writer Frances Ridley Havergal. "Lord, Speak to Me That I May Speak" is a prayer for Christian discipleship and service. Drawing inspiration from Christ's ministry, the text asks God to shape the believer's words, actions, and relationships so that they may reflect divine love and grace in daily life. Each stanza expresses a desire not only to receive God's blessings, but also to share them with others. The hymn is paired with the tune *Canonbury*, a warm and graceful tune adapted from a melody by Robert Schumann. Its flowing phrases and gentle character complement Havergal's prayerful text, creating a hymn that is both reflective and encouraging.

Our offertory anthem, "Prayer," might be one of the best-known vocal works of H. Leslie Adams, a distinguished American composer whose music combines lyrical beauty with a deep sensitivity to text. The piece sets a poem by Georgia Douglas Johnson, a leading voice of the Harlem Renaissance, whose words express a heartfelt longing for divine guidance, strength, and peace. Adam's setting mirrors the poem's quiet sincerity through flowing melodies and expressive phrasing. The music unfolds with simplicity and warmth, creating an atmosphere of reverence and reflection. I invite you into a moment of prayerful contemplation, leaving your worries with God.

The sending hymn, “Guide My Feet,” is an African American spiritual that expresses a simple yet profound prayer for God’s direction and strength. Emerging from the faith experience of enslaved African Americans, the hymn reflects a deep trust in God’s presence amid uncertainty and struggle. Its repeated petition – “Guide my feet while I run this race” – draws upon the biblical image of the Christian life as a journey of perseverance and faithfulness. The tune, also known as *Guide My Feet*, is characterized by its memorable melody and rhythmic vitality. The spiritual’s call-and-response qualities and straightforward structure invite wholehearted participation while conveying a sense of determination and hope. This hymn continues to inspire believers to seek God’s guidance in every step of life’s journey and to remain steadfast in the pursuit of faith, justice, and love.

British composer and church musician David Blackwell is known for creating vibrant organ compositions that are rooted in hymnody and congregational song. In “Toccata Giocoso on ‘Walk in the Light,’” he draws upon the beloved African American spiritual “Walk in the Light,” transforming its joyful melody into a sparkling and energetic organ work. The term *giocoso* means “playful” or “joyful,” and Blackwell’s setting lives up to that description through lively rhythms and bright harmonies. Fragments of the spiritual’s familiar tune appear throughout the piece, emerging amid the toccata’s flowing textures before culminating in a jubilant conclusion. Celebrating themes of discipleship, fellowship, and Christian joy, this piece invites us to share in the spiritual’s enduring message: to walk faithfully in the light of God’s love and truth.

Music next week –The Summer Choir will sing, “Lift Every Voice and Sing” arranged by Rollo Dilworth and “I’ll Make the Difference” by Moses Hogan. The hymns for the morning will be, “O God of Every Nation,” “Come! Live in the Light!,” and “O for a World.”

~ Tyler Canonico-Dilley

## Join the Summer Choir!

Next Sunday, June 21 join Tyler and the choir at 9:30 a.m. in the Music Suite to learn the music for worship. You do not need to be a regular member of the Sanctuary Choir to sing. If you love to sing, come and join us. It will be fun and not stressful! If you’d like more information, feel free to email Tyler.

## Stewardship Campaign

A month or so ago, we invited you to sit with two questions: **Why does Market Square Presbyterian Church exist? And what would our city, community, and those we love lose if we were gone?**

We hope those questions have been quietly working on you. In the weeks since, members of our congregation have been offering brief Minutes for Mission during worship, each one a window into some facet of our shared ministry. We trust these stories are deepening your sense of what your giving makes possible, and there is still much more to come.

CELEBRATING

JUNETEENTH

FREEDOM DAY

Join us for a special Worship Service on Sunday, June 21,  
at 11:00 a.m. to honor and celebrate Juneteenth

**Sermon:** The Courage to Be Free

**Guest Preacher:**  
The Reverend Destini Hodges

**Scripture:** Matthew 10:24-39



Our worship music features the works of writers, musicians, and composers including:  
**Rollo Dilworth, Dr. Calvin Taylor, James Weldon Johnson, J. Rosamond Johnson, Fela Sowande, and Moses Hogan**  
*Details about each will be included in the Sunday bulletin.*



# June 14 - 21

Sun	8:00 am	Community Breakfast, Fellowship Hall	Fri		Church office closed
	9:00 am	Charging Center (until 10:45 am), FH		1:00 pm	ISC Food Pantry, Fellowship Hall
	9:30 am	Korean Language Worship, Davis Chapel		3:00 pm	MSPC Evening Meal Prep, Kitchen
	10:30 am	Deacons Coffee Hour, Atrium (Level 2)		5:30 pm	Friday Meal Service, 2nd Street
	10:45 am	Nursery opens, Level 4			
	11:00 am	English Language Worship, Sanctuary	Sun	8:00 am	Community Breakfast, Fellowship Hall
	12:00 pm	Korean Luncheon, Fellowship Hall		9:00 am	Charging Center (until 10:45 am), FH
	12:30 pm	Dungeons & Dragons Adventure, YR		9:30 am	Korean Language Worship, Davis Chapel
	7:00 pm	Outreach & Marketing Committee, Zoom		9:30 am	Summer Choir, Sanctuary & Music Suite
Mon	10:00 am	Worship Staff meeting, Stan's office		10:45 am	Nursery opens, Level 4
Tues	12:00 pm	Homelessness Initiatives TF, Youth Room		11:00 am	English Language Worship, Sanctuary
	7:00 pm	Session, Geneva Hall		11:00 am	Korean Language Bible Study, Chapel
Wed	5:00 pm	Investment Committee, Zoom		12:30 pm	Lunch and Learn, Youth Room
Thur	7:00 pm	Christian Education Committee, Zoom		7:00 pm	Outreach & Marketing Committee, Zoom

## Church Staff

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CHURCH PHONE: 717-257-1270, ext. 10

Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

# Hope of the World

734



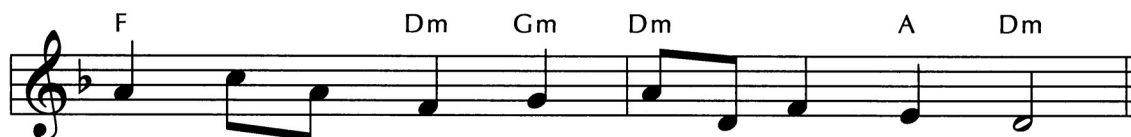
1 Hope of the world, thou Christ of great com - pas - sion:  
 2 Hope of the world, God's gift from high - est heav - en,  
 3 Hope of the world, a - foot on dust - y high - ways,  
 4 Hope of the world, who by thy cross didst save us  
 5 Hope of the world, O Christ, o'er death vic - to - rious,



speak to our fear - ful hearts by con - flict rent;  
 bring - ing to hun - gry souls the bread of life:  
 show - ing to wan - dering souls the path of light:  
 from death and deep de - spair, from sin and guilt:  
 who by this sign didst con - quer grief and pain:



save us, thy peo - ple, from con - sum - ing pas - sion,  
 still let thy Spir - it un - to us be giv - en  
 walk thou be - side us lest the tempt - ing by - ways  
 we ren - der back the love thy mer - cy gave us;  
 we would be faith - ful to thy gos - pel glo - rious;



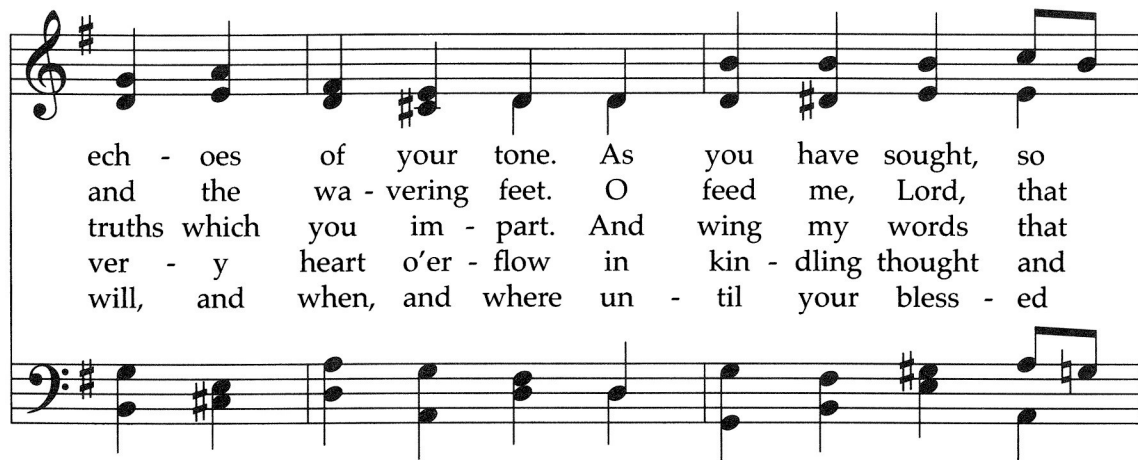
who by our own false hopes and aims are spent.  
 to heal earth's wounds and end our bit - ter strife.  
 lure us a - way from thee to end - less night.  
 take thou our lives and use them as thou wilt.  
 thou art our Lord! Thou dost for - ev - er reign!

This winning entry by a groundbreaking woman theologian was selected from over five hundred others in a search for a hymn to be used at the Second Assembly of the World Council of Churches in Evanston, Illinois, in October 1954. The theme of the assembly was "Jesus Christ, Hope of the World."

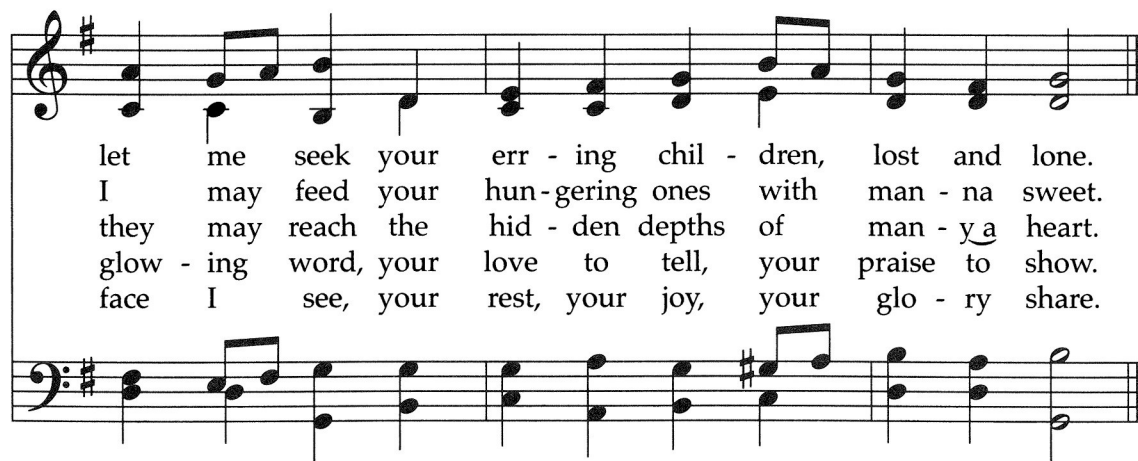
# 722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing  
2 O lead me, Lord, that I may lead the wan - dering  
3 O teach me, Lord, that I may teach the pre - cious  
4 O fill me with your full - ness, Lord, un - til my  
5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so  
and the wa - vering feet. O feed me, Lord, that  
truths which you im - part. And wing my words that  
ver - y heart o'er - flow in kin - dling thought and  
will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.  
I may feed your hun - gering ones with man - na sweet.  
they may reach the hid - den depths of man - y a heart.  
glow - ing word, your love to tell, your praise to show.  
face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

# Guide My Feet

741

1 Guide my feet while I run this race;  
(yes, my Lord!)

guide my feet while I run this race;  
(yes, my Lord!)

guide my feet while I run this race, for I

don't want to run this race in vain! (race in vain!)

- |                      |                       |
|----------------------|-----------------------|
| 2 Hold my hand ...   | 5 Search my heart ... |
| 3 Stand by me ...    | 6 Guide my feet ...   |
| 4 I'm your child ... |                       |

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1-2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.