

THE FIRST SUNDAY IN LENT

MARKET SQUARE

Presbyterian Church

20 South Second Street ▪ Harrisburg, Pennsylvania

FEBRUARY 22, 2026 ▪ 11:00 A.M.



Worship
the Lord
your God,
and serve
only him.

Matthew 4:10b



OUR MISSION

To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. On typical Sundays immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4). On Sundays, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

Parking: Get Validated

Because the garage isn't owned by the church, we're only able to cover parking when license plates are validated. So each time you arrive, please stop by and share your plate number with a staff member.

A few exceptions:

- Choir members on Thursday evenings, 5:00 pm–1:00 am
- Church staff with monthly parking passes

Everyone else — we'll need your plate number so the gate opens smoothly when you leave. Thanks for helping us keep this running well!

Visitors

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher.

If you'd like to learn more about our community, the best place to start is our website at marketsquarechurch.org or our Facebook page at facebook.com/MarketSquareChurch.

Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at 717-257-1270 ext. 10 or sheets@marketsquarechurch.org.

Market Square Presbyterian Church—February 22, 2026

When you see this symbol † preceding a part of the worship service, please rise in body or spirit.

Bold type denotes parts spoken or sung by the congregation.

WE APPROACH GOD

TOLLING OF THE BELL

Let us use this time during the opening voluntary to quiet our conversations and open our hearts and minds in preparation for worshipping God. Please silence your electronic devices at this time.

WELCOME

The Reverend Stanley J. Jenkins

VOLUNTARY

Contemplation on 'Wondrous Love'

Rebecca Groom te Velde
(b. 1956)

CHORAL INTROIT

My Vows to Thee Renew

Thomas Ken (1637 – 1711), text
Thomas Tallis (c. 1505 – 1585), music

Lord, I my vows to thee renew; disperse my sins as morning dew;
guard my first springs of thought and will, and with thyself my spirit fill.
Amen.

† CALL TO WORSHIP (*inspired by Psalm 32*)

Ruling Elder Cindy Bendroth

Leader: The steadfast love of God surrounds us always — even in the wilderness!
People: **Thanks be to God! Let us be glad and worship!**

† PROCESSIONAL HYMN NO. 436 God of Compassion, in Mercy Befriend Us O QUANTA QUALIA

† PRAYER OF CONFESSION

The Reverend Allison R. Smith

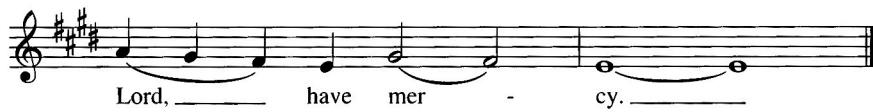
Merciful God, you know all about our troubles. Your Son was tested in the wilderness, tempted by the powers and principalities of the age. We confess how easily and often we give in to them. Yet, you continue to forgive us, reminding us there is nothing we can do to lose your love. Holy God, turn us from the evil powers in high places, that we may return to you and the path to which you have called us. Forgive us our sins as we forgive those who sin against us.

† SILENT CONFESSION

† KYRIE



Lord, have mer - cy. Christ, have mer - cy.



Lord, have mer - cy.

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† ASSURANCE OF PARDON

† RESPONSE



Dm C Dm C Dm Am
And when from death I'm free, I'll sing on, I'll sing



Dm C Dm C
on; and when from death I'm free, I'll sing on; and



Dm Am B♭ Gm Am Em
when from death I'm free, I'll sing and joyful



G Dm C Am C Dm Am
be, and through e - ter - ni - ty, I'll sing on, I'll sing



Em Am C Dm Am C Dm
on; and through e - ter - ni - ty, I'll sing on.

† PASSING OF THE PEACE

Leader: The peace of Christ be with you.

People: And also with you.

As the congregation passes the peace, children are invited forward for the Time with Our Children.

WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

PRAYER FOR ILLUMINATION

HEBREW SCRIPTURE

Psalm 32

(p. 506 in the Old Testament section of the pew Bible)

ANTHEM

Jesus, So Lowly

Edith Williams, text

Harold Friedell (1905 – 1958), music

Jesus, so lowly, child of the earth;
Christen me wholly, bring me new birth.

Jesus, so lonely, weary and sad;
teach me that only Love maketh glad.

Jesus, so broken, silent and pale;
be this the token Love will not fail.

Jesus, victorious, mighty and free;
teach me how glorious death is to be.

GOSPEL

Matthew 4:1-11

(p. 3 in the New Testament section of the pew Bible)

SERMON

“Testing...”

The Reverend Stanley J. Jenkins

WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 775

I Want Jesus to Walk with Me

WALK WITH ME

†AFFIRMATION OF FAITH (*From A Brief Statement of Faith*)

In a broken and fearful world
the Spirit gives us courage
to pray without ceasing,
to witness among all peoples to Christ as Lord and Savior,
to unmask idolatries in Church and culture,
to hear the voices of peoples long silenced,
and to work with others for justice, freedom and peace.
In gratitude to God, empowered by the Spirit,
we strive to serve Christ in our daily tasks
and to live holy and joyful lives,
even as we watch for God's new heaven and new earth,
praying, “Come, Lord Jesus!”

With believers in every time and place,
we rejoice that nothing in life or in death
can separate us from the love of God
in Christ Jesus our Lord.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

MINUTE FOR MISSION

“What does Holy Week mean to you?”

INVITATION TO GIVING

(if you would like to contribute online please use the QR code on the right. Thank you for your generosity.)



GIVING OF OUR GIFTS

OFFERTORY

Jesus Walked This Lonesome Valley

African American Spiritual, text

Lonesome Valley, music

Kenneth Dake (b. 1961), arranger

Oh, nobody else could walk it for him, Jesus walked it by himself.

Jesus walked this lonesome valley, he had to walk it by himself;
oh, nobody else could walk it for him, he had to walk it by himself.

You must go and stand your trial, you have to stand it by yourself.
Oh, nobody else can stand it for you, you have to stand it by yourself.

† DOXOLOGY NO. 606

Praise God, from Whom All Blessings Flow

OLD HUNDREDTH

**Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.
Amen.**

† PRAYER OF DEDICATION

† SENDING HYMN NO. 167

Forty Days and Forty Nights

AUS DER TIEFE RUF EICH

† CHARGE AND BENEDICTION

† CHORAL RESPONSE

As a sign of our unity in Christ, we invite you to join hands — or simply make a friendly connection with someone nearby in whatever way feels comfortable — as we sing the first verse of “Blest Be the Tie That Binds.”

The musical score consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The music is in 3/4 time and features a mix of quarter and eighth notes. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Blest be the tie that binds our hearts in". The second section is: "Chris-tian love. The fel-low-ship of". The third section is: "kin-dred minds is like to that a-bove." The score concludes with a double bar line and repeat dots.

† VOLUNTARY

Aus der Tiefe/ Heinlein

Christopher Tambling (b. 1964)

+++++

Worship Leaders This Morning

Rev. Stanley J. Jenkins, Pastor/Head of Staff
Rev. Allison R. Smith, Associate Pastor
Ruling Elder Cindy Bendroth, Liturgist
Tyler A. Canonico - Dilley, Minister of Music and Organist
The Sanctuary Choir
Greta Kline, Alto soloist
Sean Meara, Crucifer
Newman Stare, Audiovisual Technician
John K. Robinson, Bulletin Cover Designer
Andrew Hunter, Livestream Technician

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Our Ministry Today

Breakfast Coordinator — Peter Ngang
Breakfast Preparers — Craig Partridge & Friends
In Memory of Bob DeVore & Bruce Eshenour
Breakfast Servers — Ray Davis, Meredith and Tim Poole, Marci Mowery, Joe Frassetta, Lucy Lang
Nursery — Ashley Robinson
Ushers — Jerry Bair, Marty Shifflett, Chris Baldrige
Elementary Teachers — Susan Hoover
Deacon Flowers — Susan Hoover, Marty Shifflett
Atrium Flowers — Susan Hoover
Feb. 27 Friday dinner:
Shift #1 Nancy Snyder, Alice Hamilton, Bryan, David Minnich, Anne Ross, Barb Jewett
Shift #2 Friar Ishmael, Barb C, Bridget A, Joel L.
Feb. 28 Saturday food pantry: Ray Davis, Ken Bateman, Carol Mayer, Jill Smeltzer

Next Sunday: March 1, 2nd Sunday in Lent

Education

Adult Forum: Lenten Bible Study: The Journey from the Transfiguration to the Cross to the Empty Tomb- Elders Kevin Burrell, John Dame, and Rev. Allison

Together we'll take a deep dive into the Scriptures that will be preached on in worship during the season of Lent. It will focus on deep listening to one another, exploring the way the stories of scripture interact with, inform, and hold meaning for our lives and experiences. Together we'll walk with Jesus from Transfiguration Sunday through the Empty Tomb in a way that feeds our spirits, opens our minds, and inspires our actions! 9:30 am, Adult Ed. Rm (4th floor)

Children's Sunday School: Immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4).

Lunch and Learn: Join us for a light lunch and a discussion of 1 Samuel 21- 31. If you're looking for a story full of intrigue, drama, revenge and summoning the dead 1 Samuel has it all! This session will take us through the end of the book of 1 Samuel. We'll have time to connect with each other around this fascinating and often overlooked part of our scriptures. Bring your questions, a sense of humor, and your imagination! 12:30 pm, Youth Room (4th floor)

Worship

Korean Language Worship: 9:30 am in Davis Chapel
The Reverend Ki Nam Lee preaching

English Language Worship: 11 am
The Reverend Stanley J. Jenkins preaching

Mission

Community Breakfast: 8 am in Fellowship Hall

Charging Center: 9 am to 10:45 am in Fellowship Hall.
Breakfast guests are invited to remain to charge their devices and keep warm and dry.

Spiritual Development

Room for the Inner Way: RFIW offers a unique time on Sunday mornings to rest in this sacred space where participants are led in prayer and meditative practices to quiet the soul and prepare the heart prior to worship. Elizabeth Terry and Rev. Anne Ross are the guides in spiritual practices. The location is Room 420 off Geneva Hall on the 4th floor.

Flowers

The chancel flowers are given by Mike and Alice Hamilton to the glory of God and in loving memory of our brothers, Gary and Tommy, who left us much too early.

Cover Art

Johann Sadeler, *Temptation of Christ in the Desert*. Cologne, 1582. Engraving on paper. Rijksmuseum, Amsterdam. Public domain.

Market Square in the wild

If you bump into a fellow Market Square friend out in the wild — at the airport, on vacation, at the grocery store, halfway around the globe — snap a photo and send it to Nancy in the church office!

We love sharing these sightings on our social media. They're such a joyful reminder that our community doesn't stop at the church doors. We carry our love for one another wherever we go — and Market Square really is everywhere!

The Beacon Light

Want to stay in the loop? The Beacon Light is our weekly email that goes out every Wednesday, featuring sermon previews, upcoming events, music for Sunday worship, and updates on our church family and friends. To sign up, simply contact Nancy in the church office!

Next Movie Night at Market Square!

On Friday, March 27 at 6:45 pm, join us for the showing of the cult favorite *King of Hearts*, Director Philippe de Broca's 1966 wartime fantasy that shows delightful insights into human behavior. A World War I soldier, separated from his battalion, still searches for an alleged enemy bunker in a small French village. The inhabitants of the village teach him about beauty and love, in the midst of war's terror.

All Church Read

This Lent, we invite you to read *Poverty, by America* by Matthew Desmond alongside others at Market Square. The book challenges us to consider how poverty in the United States is shaped by collective choices—and how, with greater awareness, we can choose a different path. As a Matthew 25 Church, this shared reading will help us reflect on our call to work for justice and the eradication of systemic poverty. We'll conclude with a discussion and luncheon on March 22. To request a copy of the book, contact Nancy in the church office at sheets@marketsquarechurch.org (we have plenty of copies) or purchase your own copy. If you're looking for a good independent business to support, [Hearts and Minds Bookstore](#) can't be beat!

Here's a read-along schedule:

February 22:	Prologue, Chapters 1-2
March 1:	Chapters 3-4
March 8:	Chapters 5-6
March 15:	Chapters 7 through the epilogue
March 22:	Discussion and lunch!

Beacon Society

Planned Giving: Every Gift Matters

It's a common misconception that planned gifts have to be large—but they don't. In reality, planned gifts come in all sizes, and every single one helps strengthen our church's ministry for the future. Most planned gifts are simple provisions—small percentages or modest amounts—that together make a powerful difference. What matters most is the heart behind the gift, not its size.

Music this week

We begin our First Sunday in Lent with Rebecca Groom te Velde's "Contemplation on 'Wondrous Love'" which is a tender and expressive setting of the beloved American folk hymn, "What Wondrous Love Is This." We will be using verse four of this hymn as our response to the Assurance of Pardon. Rooted in the early 19th-century shape-note tradition, the hymn is cherished for its haunting modal melody and deeply personal text that reflects on Christ's sacrificial love. In Rebecca's setting, she treats the familiar tune with reverence and imagination. The melody emerges gently, often surrounded by warm, sustained harmonies that invite quiet reflection. Rather than presenting the hymn in a straightforward manner, the composer allows it to unfold gradually – at times transparent and intimate, at others fuller and more impassioned – mirroring the spiritual journey from awe to gratitude.

Our processional hymn, "God of Compassion, in Mercy Befriend Us," is a heartfelt prayer for grace, guidance, and renewal. Its text calls upon God's steadfast love, seeking forgiveness, wisdom, and a spirit shaped by mercy. Each stanza unfolds as both confession and commitment – asking not only for God's compassion, but also for hearts transformed to reflect that same compassion in the world. The hymn is set to the tune, *O Quanta Qualia*, a tune with roots in the rich tradition of early American sacred music. Its shape-note heritage gives it a distinctive, open quality – at once reverent and deeply communal – supporting the text's earnest plea.

The anthem, "Jesus, So Lowly," is a tender anthem/hymn of devotion that reflects on the humility and gentleness of Christ. The text by Edith Williams offers a series of intimate petitions, addressing Jesus in quiet reverence – "Jesus, so lowly," "Jesus, so gentle," "Jesus, so glorious." Each phrase invites worshipers to contemplate a different facet of Christ's character and to respond with trust, obedience, and love. I think Friedell's music supports this prayerful text. The music unfolds gracefully, allowing the words to remain central while deepening their emotional resonance. Subtle harmonic shifts add color and depth, underscoring the hymn's movement from humble adoration to joyful praise.

Our responsive hymn, "I Want Jesus to Walk with Me," is a deeply personal spiritual that expresses a simple yet profound longing – companionship with Christ through every season of life. Rooted in the African American spiritual tradition, the hymn gives voice of faith forged in hardship, hope sustained through suffering, and trust anchored in God's abiding presence. Each stanza names a different human experience – times of trouble, sorrow, or trial, - yet the refrain remains steadfast: "I want Jesus to walk with me." The repetition underscores both vulnerability and confidence. It is not a grand theological declaration, but an honest prayer born from daily need. In its directness lies its power. As we sing this hymn today, may its words remind us that we do not journey alone. In joy and trial, Christ walks beside us.

The Sanctuary Choir's offertory anthem, "Jesus Walked This Lonesome Valley," is a deeply moving African American spiritual that reflects on Christ's solitary journey toward the cross. With its simple yet powerful refrain – "You've got to walk it by yourself" – the text speaks both of Jesus' willing sacrifice and of the personal nature of faith and discipleship. Born from the lived experience of suffering and perseverance within the African American community, this spiritual carries themes of endurance, trust, and hope in the midst of hardship. Its stark, unadorned melody underscores the text's solemn message: there are valleys each of us must walk, yet Christ has gone before us.

Our sending hymn, "Forty Days and Forty Nights," is a classic Lenten hymn that reflects on Christ's fasting and temptation in the wilderness. The text invites us to enter the solemn season of Lent with humility and self-examination, drawing strength from Jesus' example of prayer, discipline, and trust in God. The text is paired with *Aus der Tiefe Rufe Ich*, a tune associated with Martin Luther and his metrical paraphrase of Psalm 130, first published in 1524. The tune's title – "Out of the depths I cry to you" – captures the penitential spirit that makes it especially fitting for Lent. When joined with the Lenten text, the tune deepens the hymn's message of repentance and renewal.

The closing voluntary is a vibrant and rhythmically driven organ work by Christopher Tambling based on the historic chorale tune associated with Psalm 130. The melody – known as *Aus der Tiefe* and sometimes paired with the text "Heinlein" – has long carried themes of penitence, supplication, and trust in God's redeeming mercy. In this setting, Tambling transforms the solemn chorale into an energetic and triumphant toccata. Characteristic of the toccata style, the piece features driving rhythms, brilliant manual figurations, and bold harmonic color. The chorale melody emerges clearly amid the swirling textures, anchoring the work in its spiritual roots while propelling it forward with excitement and momentum. As we listen to the voluntary, we are reminded that even from "the depths," our prayers rise to a faithful God.

Music next week – The Sanctuary Choir will sing "I Will Lift Mine Eyes" by Jake Runestad and John Stainer's well-known anthem, "God So Loved the World." The hymns for the morning will be, "The Glory of These Forty Days," "Dearest Jesus, We Are Here," and "O Love, How Deep, How Broad, How High."

Tyler Canonico-Dilley

A Note from the Meqbil Family

Margee Kooistra recently received this email from Jamal Meqbil, reporting on the dangers of life in the West Bank:

Hope all of you are doing good and healthy. I just wanted to check in and share a little about the family and how things have been lately. Life in the West Bank has been really difficult, and every day comes with its own stress and uncertainty, especially with how dangerous the roads have become, and how the economic situation has worsen.

Yara has been going to the hospital almost every day, and honestly it's exhausting and worrying, because even simple movement feels unsafe. We keep praying she stays protected and that things get easier for her soon.

On the brighter side, Melissa is getting better, She's continuing her follow-ups and going regularly to see her doctor, and we're really hopeful she'll keep improving step by step.

As for Amr, he's currently in Nablus for university. We miss him a lot, but we're proud of him and just praying he stays safe and focused with everything going on.

Ameer in 10 grade, he did well , all Time he and all of us are afraid from the settlers and the soldiers.

In general, the whole family is trying to hold on, support each other, and stay strong despite the conditions. Some days are heavier than others, but we're doing our best.

And truly, our biggest wish is that Ramadan will be a month of prayer, worship, and calm, a month of peace for everyone. Take care and keep us in your prayers.

February 22 - March 1

Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)	Fri	1:00 pm	ISC Food Pantry, Fellowship Hall
	8:30 am	Charging Center (until 10:45 am), FH		3:00 pm	MSPC Friday Evening Meal Prep, Kitchen
	9:15 am	Coffee Station, Geneva Hall (Level 4)		5:30 pm	Friday Evening Meal Service, 2nd Street
	9:30 am	Korean Language Worship, Davis Chapel	Sat	9:00 am	MSPC Food Pantry, Fellowship Hall
	9:30 am	Lenten Bible Study, Adult Ed. Rm (Level 4)	Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)
	10:00 am	Sanctuary Choir Rehearsal, Sanctuary		8:30 am	Charging Center (until 10:45 am), FH
	10:45 am	Nursery opens, Level 4		9:15 am	Coffee Station, Geneva Hall (Level 4)
	11:00 am	English Language Worship, Sanctuary		9:30 am	Korean Language Worship, Davis Chapel
	11:00 am	Korean Language Bible Study, Davis Chapel		9:30 am	Lenten Bible Study, Adult Ed. Rm (Level 4)
	11:15 am	Children's Sunday School, Level 4		10:00 am	Room for the Inner Way, Level 4
	11:30 am	Korean Language Potluck, Knox Room		10:00 am	Sanctuary Choir Rehearsal, Sanctuary
	7:00 pm	Outreach & Marketing Committee, Zoom		10:45 am	Nursery opens, Level 4
Mon	10:00 am	Worship Staff meeting, Stan's office		11:00 am	English Language Worship, Sanctuary
Tues	9:30 am	United Way Tax Program, all over		11:15 am	Children's Sunday School, Level 4
	11:00 am	Full staff meeting, Conference Room		12:30 pm	Lunch and Learn, Youth Room (Level 4)
Wed	6:00 pm	Market Square Ringers, Music Suite		7:00 pm	Outreach & Marketing Committee, Zoom
	7:15 pm	Sanctuary Choir, Music Suite			
Thurs	9:30 am	United Way Tax Program, all over			
	11:00 am	Easter Sunrise Planning meeting, Zoom			

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Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

God of Compassion, in Mercy 436

Befriend Us

1 God of com - pas - sion, in mer - cy be - friend us,
 2 Though we are lost, you have sought us and found us,
 3 How shall we stray, with your hand to di - rect us,

giv - er of grace for our needs all - a - vail - ing.
 stilled our rude hearts with your word of con - sol - ing.
 you who the stars in their cours - es are guid - ing?

Wis - dom and strength for each day ev - er send us,
 Wrap now your peace, like a man - tle, a - round us,
 What shall we fear, with your power to pro - tect us,

pa - tience un - tir - ing and cour - age un - fail - ing.
 guard - ing our thoughts and our pas - sions con - trol - ling.
 we who walk forth in your great - ness con - fid - ing?

By ending with questions rather than simple affirmations, this text conveys a strong sense of faith in God's presence and guidance without ignoring how much of the future remains unknown. The confidence of the text is well matched by its sturdy 17th-century French tune.

I Want Jesus to Walk with Me 775

1 I want Je - sus to walk with me;
 2 In my tri - als, Lord, walk with me;
 3 When I'm in trou - ble, Lord, walk with me;

I want Je - sus to walk with me;
 in my tri - als, Lord, walk with me;
 when I'm in trou - ble, Lord, walk with me;

all a - long my pil - grim jour - ney,
 when my heart is al - most break - ing,
 when my head is bowed in sor - row,

Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.

The two equal phrases in each line suggest that this African American spiritual shares some characteristics of work or field songs that were used to coordinate the efforts of slaves involved in tasks (road clearing, ditch digging, etc.) that needed combined rhythmic strokes.

167 Forty Days and Forty Nights



1 For - ty days and for - ty nights you were fast - ing in the wild;
2 Shall not we your sor - row share and from world - ly joys ab - stain,
3 Then if Sa - tan on us press, flesh or spir - it to as - sail,
4 So shall we have peace di - vine: ho - lier glad - ness ours shall be;
5 Keep, O keep us, Sav - ior dear, ev - er con - stant by your side,



for - ty days and for - ty nights temp - ted, and yet un - de - filed.
fast - ing with un - ceas-ing prayer, strong with you to suf - fer pain?
vic - tor in the wil - der - ness, grant that we not faint nor fail!
round us, too, shall an - gels shine, such as served you faith - ful - ly.
that with you we may ap - pear at the e - ter - nal Eas - ter - tide.



This text, given sharper focus by being reduced from nine stanzas to five, reflects both on Christ's temptation in the wilderness and on the purpose and goal of Lent as preparation for Easter. It pairs well with a 17th-century German chorale setting for Psalm 130.

TEXT: George Hunt Smyttan, 1856, alt.
MUSIC: Attr. Martin Herbst, 1676

AUS DER TIEFE RUFE ICH
7.7.7.7